



The Big Fish: Consciousness as Structure, Body and Space. (Consciousness, Literature and the Arts)

Anna Bonshek

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While debate continues in the fields of the sciences and humanities as to the nature of consciousness and the location of consciousness in the brain or as a field phenomenon, in the Vedic tradition, consciousness has been understood and continues to be articulated as an infinite field of intelligence at the basis of all forms of existence. This infinite field of intelligence is accessible to human awareness, being the very nature of the mind and the structuring dynamics of the physiology—from the DNA, to the cell, tissues, organs, and to the whole body and its sophisticated functioning. This two-part volume, *The Big Fish: Consciousness as Structure, Body and Space*, considers in Part One the Vedic approach to consciousness, specifically referencing Maharishi Vedic Science, and discusses themes pertinent to the arts, including perception and cognition, memory as awareness, history and culture, artistic performance and social responsibility, observatory instruments as spaces and structures to enhance consciousness, and, beyond metaphor, architectural sites as multi-layered enclosures of the brain detailed in the *Shrimad Devi Bhagavatam* and, as cosmic habitat or *Vastu* aligned to the celestial bodies. Presenting some more general consciousness-based readings, Part Two includes essays by various authors on Agnes Martin and her views on art, perfection and the "Classic", unified field based education and freedom of expression versus censorship in art, prints from the Renaissance to the contemporary era as allegories of consciousness, the work of Australian artist Michael Kane Taylor as beyond a modern /postmodern dichotomy, the photographic series *The Ocean of Beauty* by Mark Paul Petrick referencing the Vedic text the *Saundarya-Lahari*, a Deleuzian analysis of the dual-screen multi-arts work *Reverie I*, and an account of the making of *Reverie II*, a single-screen video projection inspired by the idea of dynamics of awareness. This book, therefore, presents a broad range of interests and reading while offering a unique, yet profoundly transformative perspective on consciousness.

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