



Encyclopedia of American Opera

Ken Wlaschin

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This encyclopedia lists, describes and cross-references everything to do with American opera: works (both operas and operettas, including separate entries for the most popular arias), composers, librettists, singers, and source authors, along with relevant recordings. The approximately 1,750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists. Each opera entry consists of plot, history, premiere and cast, followed by a chronological listing of recordings, movies and videos. An introduction provides an excellent overview of the general subject of American opera. In addition to the operas and the people associated with them, the work includes entries for the American opera companies and for each of the 50 states and the District of Columbia, listing the dates and venues of all American operas performed there. Illustrations from the author's extensive collection of music and other materials round out the work.

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