



Photography: The Key Concepts

David Bate

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Since its introduction nearly 200 years ago, photography has become part of everyday life, a position consolidated by the recent development of digital imaging and manipulation. Used to confirm identity, to sell products, to reshape the real, to visualize the news, to record and communicate the personal moment, and as an art form in its own right, photography is now one of the most accessible and pervasive of media.

Photography: The Key Concepts provides an ideal guide to the place of photography in our society and to the extraordinary range of photographic genres. Outlining the history of photography and explaining the body of theory which has built up around its use, the book guides the reader through the genres of documentary, portraiture, landscape, still life, art and global photography. Illustrated with a range of historical and contemporary images and case material, this book is essential reading for anyone interested in photography.

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