



Dylan Thomas' Early Prose: A Study in Creative Mythology

Annis Pratt

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This first full-scale treatment of the early prose of Dylan Thomas demonstrates the unity of his total work. Pratt argues that the inward journey of the poetic imagination which is implicit in poetry is often explicit in prose. Her study of Thomas' early prose alongside his early poetry helps to elucidate all of his writing. Pratt includes three appendices: a chronology, a summary of the critics' attitudes toward the problem of influence, and a bibliographical sketch of materials in the Parris surrealist magazine *transition*, which are paralleled in Thomas' prose.

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