



Latina Teens, Migration, and Popular Culture (Intersections in Communications and Culture)

Lucila Vargas

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This richly ethnographic book explores the relationship between migration and popular culture through a case study of the consumption practices of working-class, transnational Latina teens. While everyday practices are examined at the local level, the processes of identity construction that Vargas seeks to address are akin to those created by diasporic youth around the world. The book is suitable for graduate and upper-level undergraduate courses in Latina/o communication studies and international/global communication. Scholars researching youth will also find the book of particular interest.

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