



Raindance Producers' Lab Lo-To-No Budget Filmmaking

Elliot Grove

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Discover vital insider tips on producing movies with a micro budget!

Covering both tried and true filmmaking techniques as well as insight on marketing, selling, and distributing your film, *Raindance Producers' Lab, Second Edition* is the ultimate independent filmmaker's guide to producing movies. This edition has been updated to include:

- Fresh features on low-budget, high quality video cameras, including new digital camera options such as DSLR
- An extensive selection of new case studies and interviews with industry talents such as Ewan McGregor, Ate de Jong, James Youngs, Joe Pavlo, Martin Myers, Rolin Heap, and more
- Essential advice on how to make the web work for you and promote your films through Twitter, Facebook and other social media platforms
- All new postproduction workflows
- A companion website (www.lotonobudgetfilmmaking.com) providing all the contracts and material you need to run a production company and make successful low budget movies

The verdict is in: if you're looking for a clear-cut, no-nonsense approach to micro-budget filmmaking and producing, Elliot Grove's wealth of teaching and filmmaking experience combined with winning formulas for marketing and promotion make this book a must-have one-stop shop for filmmakers!

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