



Chapter 1. From Carl Gustav Jung's Archetypes Of The Collective Unconscious To Individual Archetypal Patterns (Archetypal Pattern. Fundamentals Of Non-Traditional Psychoanalysis.)

Andrey Davydov, Olga Skorbatyuk

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All suppositions presented in this article have been moving us to better understanding the contents of the unconscious stratum of human psyche, the ones which happen to be completely independent either from each other or racial or social factors. Even if we were to accept Jung's theory of "dividing man's psyche" we think it would be his personal unconscious, which contains some very definite individual structure or system meant to define his personal psychological and physiological characteristics because the unconscious sphere of one's psyche directly controls many physiological reactions. The personal unconscious should be able to tell everything of one's personality not by examining it through its collective values, but in the light of its individual archetypes. It should be able to explain everything about a person with respect to his individual perception of the world and of himself, his purpose, his behavior both in the social and natural environment, his strategies and tactics, his way of thinking, his unconscious motivations, his needs, emotions, inclinations, preferences, meaning of his existence, etc.

After reviewing both our practical and theoretical research, and focusing on Jung's theory as to the influence of the collective unconscious on individual human psyche, it would be essential to examine this issue from the standpoint of the psychology of individual distinctions. It's obvious that without finding individual archetypal patterns as the basis for human personality, solving any individual or social-collective problems wouldn't be possible since any society consists of individuals constantly affecting one another.

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