



History of European Drama and Theatre

Erika Fischer-Lichte

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This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity.

Erika Fischer-Lichte's topics include:

- * ancient Greek theatre
- * Shakespeare and Elizabethan theatre by Corneilli, Racine, Molière
- * the Italian commedia dell'arte and its transformations into eighteenth-century drama
- * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz
- * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy
- * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski
- * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller.

Anyone interested in theatre throughout history and today will find this an invaluable source of information.

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