

Anthology for Music in the Renaissance (Western Music in Context: A Norton History)

Richard Freedman

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Anthology for Music in the Renaissance, part of the Western Music in Context series, is the ideal companion to Music in the Renaissance. Twenty-seven carefully chosen works?including an isorhythmic motet by Ciconia, an English carol, a Janequin chanson, and lute composition by Ortiz?offer representative examples of the genres and composers of the period. Commentaries following each score present a careful analysis of the music, and online links to purchase and download recordings make listening easier than ever.



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