



The Child in Post-Apocalyptic Cinema

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The Child in Post-Apocalyptic Cinema interrogates notions of the child as a symbol of futurity and also loss. By exploring the ways children function discursively within a dystopian framework we may better understand how and why traditional notions of childhood are repeatedly tethered to sites of adult conflict and disaster, a connection that often functions to reaffirm the “rightness” of past systems of social order. This collection features critical articles that explore the role of the child character in post-apocalyptic cinema, including classic, recent, and international films, approached from a variety of theoretical, methodological, and cultural perspectives.

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