



Musical Performance: Learning Theory and Pedagogy

Daniel L. Kohut

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This book is designed with specific practical methods for teaching performance skills to music students, singers and/or instrumentalists. The book provides a wealth of information. Contents: (main headings only)
Part I Perceptual motor leaning theory *Introduction *Basic concepts of perceptual motor learning
*Neuromuscular physiology *Foundations of human psychology *Psychophysiological principles & techniques of learning Part II Principles & methods of teaching *Introduction to teaching *The psychology of teaching *Introduction to performance pedagogy *Developmental & remedial teaching Part III Principles, methods & theories of tone production *Anatomy & physiology of the tone production mechanism
*Principles, methods & theories of breathing *Regulation of tone quality & resonance *Tone production problems: Causes & solutions Epilogue References Index

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