



Jazz Composition: Theory and Practice

Ted Pease

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(Berklee Press). When you think of jazz composers, who comes to mind? Jelly Roll Morton, Charlie Parker, Dizzy Gillespie, Thelonious Monk, Charles Mingus, Bob Brookmeyer. This book is about what they (and many others) do. Jazz composition has evolved into a disciplined art that often evidences great emotional depth and breadth of sophistication. Berklee College of Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works. *Jazz Composition: Theory and Practice* is a by-product of Pease's 25 years of teaching jazz composition. The accompanying audio files help demonstrate melody, harmony and rhythmic elements of jazz and also includes a variety of music-writing exercises focused on learning these same elements to help you begin producing your own effective jazz compositions.

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