



The Philosophy of Film: Introductory Text and Readings

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Organized around a series of philosophic questions about film, *The Philosophy of Film: Introductory Text and Readings* offers an accessible and engaging overview of the discipline.

- Provides thorough selection of readings drawn from philosophy, film studies, and film criticism
- Multiple points of view highlighted in discussion of film theory, narration, authorship, film and emotion, and the social values of cinema
- Presents thought-provoking reading questions as well as clear and helpful introductions for each section

More information about this text along with further resources are available from the accompanying website at: <http://www.mtholyoke.edu/omc/phil-film/index.html>

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