



**La traviata: Melodramma in Three Acts, Libretto
by Francesco Maria Piave The Piano-Vocal Score
(The Works of Giuseppe Verdi: Piano-Vocal
Scores)**

Giuseppe Verdi

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Now one of Verdi's most beloved works, *La traviata* was initially far from a success—Verdi declared its 1853 premiere a "fiasco," and later reworked parts of five pieces in the first two acts, retaining the original setting for the rest. The first performance of the new version in 1854 was a tremendous success, and the opera was quickly taken up by theaters around the world. This edition presents the piano and vocal score for *La Traviata*, as reduced from the critical edition of the orchestral score by Fabrizio Della Seta, the first edition to include original 1853 settings with Verdi's revision.

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