



Decorative Alphabets and Initials (Lettering, Calligraphy, Typography)

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The book has been carefully arranged and annotated by the compiler so that the student of letters and types may have a complete understanding of decorative alphabets and initials. The work is divided into three parts. Part One deals entirely with manuscript initials as they were used from the eighth to the fifteenth centuries. It includes Celtic initials, rare designs from the Bible of Charles the Bald, and incised letters from the monument of Richard II in Westminster Abbey. Part Two contains initials from printed books, starting with the fifteenth century and running through the eighteenth. Here are the fanciful creations of the sixteenth-century woodcutters; initials illustrated with children, cherubs, birds, beasts, flowers, legends, and grotesque heads. The work of the later engravers, writing masters, and baroque and rococo designers follows in order. Part Three attempts to arrange the "great weedy jungle" of Victorian letters and types and concludes with twentieth-century alphabets such as the distinctive wood engraving of Edward Wadsworth. Each section has a historical introduction, and each plate has a descriptive caption.

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